

The Director: Geoff Gould



Geoff is a former Artistic Director of the Everyman Palace Theatre and founder and Artistic Director of Blood in the Alley Theatre company and the West Cork and Blackwater Fit-up Festivals. He trained at Lamda and is currently researching a PhD in contemporary theatre at U.C.C. As Blood in the Alley's director Geoff has directed *Tricky*, *This Ebony Bird*, *Jumping The Sharks* *Smallone*, *Second City Trilogy*, *Howie The Rookie* , *Catalpa*, *Woman and Scarecrow*, *The Lonesome West*, *Under Milk Wood*, *Wake* and a national tour of *Krapp's Last Tape*. For Everyman he directed *The Playboy of the Western World*, *The Deadman's Beard*, *Faustus*, *Rashomon*, *Home is the Hero*, *When I was God* and *Religious Knowledge/Parental Guidance*. For Pat Talbot productions he directed Brian Friel's *Philadelphia Here I Come*. Additional directorial credits include: a national tour of *Making History* by Brian Friel, public readings of Brian Friel's work at his 80th birthday in Glenties and a production of excerpts from six of his plays at the Irish Centre in Paris and KLPAC Malaysia for *Ouroboros*. *Romeo and Juliet* for Cork Opera House, *Tis Pity She's A Whore*, *King John* and *Romeo and Juliet* for Lamda and *Tic for Tall Tales*.