

## THE PERFORMERS



### EOIN STAN O'SULLIVAN

Eoin has been immersed in the music and history of Sliabh Luachra since childhood, mainly thanks to his father, the fiddle playing local historian Raymond O'Sullivan. He has worked as musician since the age of sixteen and, while his own musical life has been diverse and colourful, he is most passionate about the music and culture of the area where he grew up. In 2013 he started a small school teaching local music to people of all ages and that year he also took on the role of director of local traditional music festival Scullys Fest. In 2018 Eoin had the honour of being appointed as Sliabh Luachra Musician in Residence. He has worked with school children and engaged with music festivals, music, singing and set dance groups, local musicians and teachers to help promote the work being done by these groups.

### GINO LUPARI



Gino is from Magherafelt, Co Derry. He has been a professional musician for over thirty years. He has travelled the world with his band, 4 Men & a Dog. The band has played at all the major music festivals. Gino has played with some of the biggest names in world music like, Levon Helm, Natalie Imbruglia, Declan O'Rourke, Sinéad O'Connor and The Pogues. He has made numerous TV appearances including The Passion (BBC Wales) with Gina McKee. Gino also works in media, hosting the ground-breaking, Fleadh Live From Derry in 2013. He also presents for Radio Foyle.

### JOAN SHEEHY



Joan is from Granagh, Co. Limerick and has performed with all the leading Irish theatre companies and toured extensively, both nationally and internationally. Her most recent appearances have been in the opera, The First Child, The Mai for Decadent Theatre Company, Wringer in Bewley's Café Theatre, Bailegangaire for Livin'Dred Theatre Company, Sacrifice at Easter for Corcadorca, Big Maggie for Druid, John Gabriel Borkman for the Abbey Theatre and Woman and Scarecrow for Blood in the Alley Theatre Company. She appeared in the Abbey Theatre's online initiatives, Dear Ireland and Home. Joan has directed some acclaimed productions, most recently, In the Middle of the Fields in Kilmallock, Co. Limerick, #Maura Laverty-This Was Your Life at the Viking Theatre, Whitby in the Bram Stoker Festival, The Match Box at Galway International Arts Festival, The Colleen Bawn Trials for Limerick City of Culture, Anything But Love at Belltable Arts Centre and Buck Jones and the Body Snatchers in

the Georgian House, Limerick and Dublin Theatre Festival. Recent film and T.V appearances include the acclaimed An Cailín Ciúin, As Luck Would Have It, Harry Wild and End of Sentence

## SEAMUS O'ROURKE



Seamus O'Rourke is a writer, director and actor... and an independent producer with his own company BIG GUERILLA PRODUCTIONS. As a writer, his plays include 'Ride On' (Liven' Dread 2011) 'dig', 'Down' and 'The Trappe Family' (Corn Mill Theatre) 'The Halfway House Hotel' and 'Stale Mate' (Canal Studio-Backstage Theatre) 'For Club and County' (Moth Productions) 'dig', 'Victor's Dung', 'My Aunt Bee' and 'From Under the Bed' (Big Guerilla Productions) and his four One-Man Shows, 'The Sand Park', 'Padraig Potts' Guide to Walking', INDIGESTION and 'And thank you...' (Big Guerilla Productions). As a director, he has directed with The Corn Mill Theatre, Backstage Theatre, Moth Productions and his own company, 'Big Guerilla Productions. Apart from his own material, those plays include 'The Cavalcaders' and 'A Handful of Stars' by Billy Roche ; ' Stolen Child' by Bairbre Ní Chaoimh and Yvonne Quinn, 'The Pitch' by Shane Connaughton, 'Arrah Na Pogue' by Dion Boucicault, 'The Quare Land' , 'Danger Money' and 'The Cavan Curse' by John McManus. Acting roles include; Junior (Conversations on a Homecoming by Tom Murphy) Artie (Belfry by Billy Roche), Jim (The Weir by Conor McPherson), John (Shining City by Conor McPherson) RTE Best Actor 2010, Pato Dooley (The Beauty Queen of Leenane by Martin McDonagh) RTE Best Supporting actor 2011. Victor Maguire ('Ride On' and 'Victor's Dung) and Tom ('dig') ...all written by himself). Philly (The Pitch by Shane Connaughton), Hugh Pugh (The Quare Land by John McManus) The Bishop (The Field by John B Keane) Maurteen (The Kings of the Kilburn High Road by Jimmy Murphy) both at the Gaiety Theatre Dublin. He Played MAN (The Mysterious History of Things by Jack Harte) and Teddy (the mucker) Tucker in John McManus's one-man play, 'DANGER MONEY' and Rua in 'The Cavan Curse' by the same author. Most recently he's played Son in TRAD by Mark Doherty and Screwballs in Philadelphia Here I Come at the Cork Opera House. Seamus has millions of hits on YouTube and Social Media with his short stories, recitations and sketches.

## MICHAEL PATRIC

From Newmarket, Michael trained at Dublin's Gaiety School of Acting. Since then, he has worked in,



Ireland and North America, in film, television, theatre, animation and radio. He has worked extensively in Irish theatre. Credits include, The Good Father, Conversations on a Homecoming, ThisEbony Bird, The Deadman's Beard, The Playboy of the Western World. Recent TV and film credits include, AN CAILIN CIUIN (Cine4), HARRY WILD (RTE), SMOTHER (RTE),FRONTIER (Netflix), HELL ON WHEELS (AMC), SUPERNATURAL (CW), LEGENDS OF CHIMA (Cartoon Network). Michael is also a writer. He currently has two TV projects in development. He also wrote, produced and performed his own one-man stage show in Vancouver, Canada in 2015.